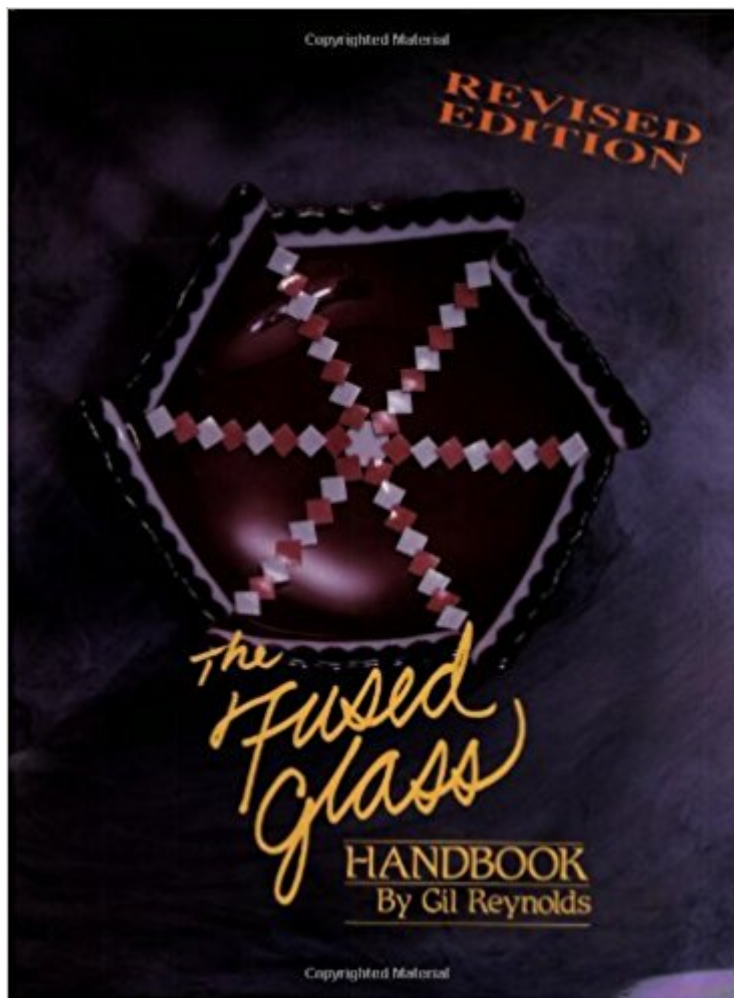


The book was found

Fused Glass Handbook



Synopsis

Referred to in the art glass industry as the 'Fusers Bible' the "Fused Glass Handbook" is a complete, easy to follow, step by step manual for anyone wanting to fuse or slump glass in a kiln. The 25 projects each teach a different aspect of kiln working glass to create stunning tiles, jewelry, bowls and sculptures. Some of the subjects covered are special tools, setting up a kiln, safety, compatible glass, mold making, firing schedules, annealing , trouble shooting and much more. A must buy for anyone working with kiln formed glass.

Book Information

Paperback: 67 pages

Publisher: Fusion Headquarters; 4th edition (August 1987)

Language: English

ISBN-10: 0915807025

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Shipping Weight: 1 pounds

Average Customer Review: 4.0 out of 5 stars 15 customer reviews

Best Sellers Rank: #1,135,949 in Books (See Top 100 in Books) #59 in [Books > Arts & Photography > Other Media > Glass](#) #235129 in [Books > Textbooks](#)

Customer Reviews

"...an excellent guide to learning kiln skills...covers the subject well enough to teach even an old pro something new." -- Professional Stained Glass Magazine "...the best fusing primer available. I recommend it to anyone who wants to learn the craft." -- The Score

During the 27 years he has worked in art glass, Gil Reynolds has gained worldwide recognition as a leading innovator of fusing and kiln forming techniques. He is the author of The Fused Glass Handbook, a step-by-step guide to learning the art of fusing. He has been widely published in such art glass journals as "Glass Art Magazine," "Professional Stained Glass," "Stained Glass Patterns Quarterly," the Corning Museum of Glass "New Glass Review 7" and he also writes the "Kiln Crafting" column for Stained Glass News. Gil has lectured extensively in the U.S. and has conducted kiln forming and Fire Bucket seminars in Japan, The Netherlands, Canada, Italy and was a featured artists on the acclaimed Glass Masters Tour. The artwork of Gil Reynolds can be found in numerous private and public collections, including Ohbayahsi-Gumi, Ltd., Tokyo Japan; A.Pfann,

Hilversum Holland and "Percent for Art" commissions for Oregon and Washington states.

A very informative book. I would recommend this book to anyone doing fused glass

excellent book, easy to read and understand would recommend for glass knowledge

A great book with a lot of helpful advice. It's not too technical and easy to understand. I've shared it with my other glass fusing peers and each of us learned something different from it. It's a short book and some of the projects are a little outdated but I did great ideas from seeing them.

Much of the information in this book is excellent but a lot of the technical information is dated. The projects are interesting but some of the directions are not clear enough for novices. More color pictures, pictures of any type or color, are neededddr

Great

This book is a good resource for beginning to intermediate fusers. There aren't very many new ideas, but the technical info is solid and sound.

Since I have received this book, I have read it and referred back to it several times. Most helpful.

I found this book very old. Mostly the book is black and white. The information inside refers mostly to how to use a kiln and how to fire, examples are not nice (old style) to my opinion. The price is high to what it is.

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Explained (Volume 1) The Glass Artist's Studio Handbook: Traditional and Contemporary
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